

Wenn ig es Burechätzeli wär

(Hohfluh/Hasliberg, 18. Jahrhundert)

$\downarrow = 80 \text{ max.}$

Satz:

HR, WILLIS EGGER

1. Wenn ig es Bu - re - chät - ze-li wär, so wett i leh - ra muu-sa. Am
  2. Und we-mer in mis Ga - de-li gohst, so wirf i di mit Stei-na. Triff
  3. Ei Aen-ne - li sig doch nit hön, i will der währ-li chro-ma —
  4. Und wenn die Ell a Thaler chost, i will dir's währ-li chau-fa. —

A musical score page showing two staves. The top staff is for Soprano and the bottom for Alto. Both staves are in 2/4 time and G major. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics "1. - 4. La la —— la la la ——" are written below the notes.

1. Wenn ig es Bu-re-chät-ze-li wär, so wett i leh-ra muu-sa. Am  
 2. Und we mer in mis Ga de li gohst, so wirf i di mit Stein, na, Triff  
 3. Ei Aen-ne-li sig doch nit—hön, i will der währ-li chroma —  
 4. Und wenn die Ell a Tha-ler chost, i will dir's währ-li chau-fa.—

A musical score for Tenor and Bass parts. The Tenor part consists of a continuous eighth-note pattern on the B and D strings. The Bass part consists of a continuous eighth-note pattern on the E and A strings. The notes are grouped by vertical bar lines. Below the staff, the words "B E P A R T" are written in large, bold, capital letters.

1. A - be spat is Ga - de-li goh, am  
2. i di dä, so häst es dä! An  
3. si de-ni Bond und Leil-be-li dro, die  
4. Du — bist mi und mi und i bi di, du

A musical score for 'Frère Jacques' in G major, 2/4 time. The score consists of two staves: treble and bass. The lyrics are written below the notes. A large red circle is drawn over the first four measures of the treble staff, covering the beginning of the song. The lyrics are as follows:  
1. A - be \_\_\_\_\_  
2. i di \_\_\_\_\_  
3. si de - ni Bonn \_\_\_\_\_  
4. du bist \_\_\_\_\_  
a - de - ll - goh, am  
näst es - dä! An  
und be - li - dro, die  
bi - bi - di, du  
  
The bass staff has a single note 'B' at the beginning.

- |                             |                |                          |            |
|-----------------------------|----------------|--------------------------|------------|
| 1. Mor - ga wie - der —     | uu - sa, am    | Mor - ga wie - der —     | uu - sa,   |
| 2. an - gers - mal blieb de | hei - ma: An   | an - gers - mal blieb de | hei - ma,  |
| 3. El - la chost a —        | Chro - na, die | El - la chost a —        | Chro - na, |
| 4. wirst mer net ert —      | lau - fa! Du   | wirst mer net ert —      | lau - fa!  |

A musical score for a four-part vocal arrangement. The top two staves are in soprano range, and the bottom two are in alto range. The music consists of six measures. The lyrics are as follows:  
1. Morga wie - der -  
2. an - gers - mal blieb de  
3. El - la chost a -  
4. wirst mer net ert -  
  
uu - sa, am Morga wie - der - uu - sa,  
hei - ma; An an - gers - mal blieb de - hei - ma,  
Chro - na, die El - la chost a - Chro - na,  
lau - fa! Du wirst mer net ert - lau - fa!

- |    |       |   |      |        |      |          |                          |           |
|----|-------|---|------|--------|------|----------|--------------------------|-----------|
| 1. | Mor   | - | -    | ga,    | am   | Mor - ga | wie - der —              | uu - sa.  |
| 2. | an    | - | gers | -      | mal, | an       | an - gers - mal blieb de | hei - ma. |
| 3. | El    | - | la   | chost, | die  | El - la  | chost                    | a —       |
| 4. | wirst | - | mer  | net,   | du   | wirst    | mer net                  | ert —     |